

## Amserlen Gweithgareddau Criw Celf Bach 2016/17

### Storiol, Bangor Arweinir y sesiynau gan yr artist Eleri Jones



Dyddiad	Gweithgaredd
<b>17 Medi 2016</b>	<b>Creu Ffedorog</b> Byddwn yn creu ffedorog artistig ein hunain trwy gyfuno blociau sgrin â phrint.
<b>8 Hydref 2016</b>	<b>Llyfr Consertina</b> Trwy gymryd ysbrydoliaeth oddi wrth arddangsofa 'Hill' and Field' byddwn yn creu llyfr consertina yn llawn darluniau gan ddefnyddio gwahanol ddulliau a chyfryngau.
<b>26 Tachwedd 2016</b>	<b>Hunan Bortread</b> Byddwn yn creu hunan bortread o gardfwrdd trwy arbrofi gyda gwahanol arddull yr artistiaid Shani Rhys James a Lucian Freud.
<b>10 Rhagfyr 2016</b>	<b>Cardiau a phapur lapio Nadolig</b> Byddwn yn creu a phrintio ein papur lapio a chardiau Nadolig ein hunain trwy edrych ar brintiau o Sgandinafia.
<b>21 Ionawr 2017</b>	<b>Gwaith 3D</b> Trwy gael ysbrydoliaeth oddi wrth arddangosfa Eryri byddwn yn creu golygfa 3D o Gymru mewn bocs.
<b>11 Chwefror 2017</b>	<b>Colagraff</b> Byddwn yn creu print colagraff trwy ddefnyddio dyluniadau Celtaidd.
<b>25 Mawrth 2017</b>	<b>Celf Cyfrwng Cymysg</b> Trwy gyfuno darluniau, toriadau cylchgronau a blociau llythrennau byddwn yn creu celf cyfrwng cymysg wedi ei ysbrydoli gan Swrrealiaeth.
<b>20 Mai 2017</b>	<b>Technegau Gwehyddu</b> Byddwn yn arbrofi efo gwahanol dechnegau gwehyddu.
<b>24 Mehefin 2017</b>	<b>Creu Penwisp</b> Byddwn yn creu penwisp neu fasg wedi ei ysbrydoli gan garnfal o Brazil
<b>15 Gorffennaf 2017</b>	<b>Paentio ar fyrrdau</b> Paentio ar fyrrdau trwy arbrofi efo marciau, llinellau a siapau mae gwahanol artistiaid wedi ei ddefnyddio i ddisgrifio dŵr a'r môr.

\*Gall cynnwys rhai o'r sesiynau gael eu haddasu yn ystod y rhaglen mewn ymateb i waith a diddordebau'r plant a'r artist.\*

Amser sesiynau bore: 10:30yb – 12:30yp / Amser sesiynau prynhawn: 1.30yp – 3.30yp

# Activities Calendar

## Criw Celf Bach 2016/17

**Storiel, Bangor**  
Activities led by artist Eleri Jones



Date	Activity
<b>17 September 2016</b>	<b>Make your own apron</b> We will make our own aprons through combining screen and block prints.
<b>8 October 2016</b>	<b>Concertina Book</b> By taking inspiration from the 'Hill and Field' exhibition, we will create a concertina book full of various drawings using different media and approaches.
<b>26 November 2016</b>	<b>Self Portrait</b> We will create a cardboard relief self portrait through experimenting with the styles of artists Shani Rhys James and Lucian Freud.
<b>10 December 2016</b>	<b>Christmas Cards and Wrapping Paper</b> We will create and print our own wrapping and Christmas cards through looking at Scandinavian prints.
<b>21 January 2017</b>	<b>3D Work</b> Inspired by artworks in the Snowdonia exhibition we will create a 3D scene in a box of Wales.
<b>11 February 2017</b>	<b>Collagraph</b> We will create a collagraph print using Celtic designs.
<b>25 March 2017</b>	<b>Mixed Media Work</b> By combining drawings, magazine cuttings and letter blocks together, we will create a mixed media work inspired by Surrealism.
<b>20 May 2017</b>	<b>Weaving</b> Experiment with various weaving techniques.
<b>24 June 2017</b>	<b>Create a Head Dress</b> We will create a head dress or mask inspired by Brazilian carnivals.
<b>15 July 2017</b>	<b>Board Painting</b> Paint on boards through experimenting with marks, lines and shapes that various artists have used to describe water and the ocean.

\*Some of the sessions may be adapted during the programme in response to the members and artist's interests\*.

**Morning sessions: 10.30am – 12.30pm / Afternoon sessions: 1.30pm – 3.30pm**